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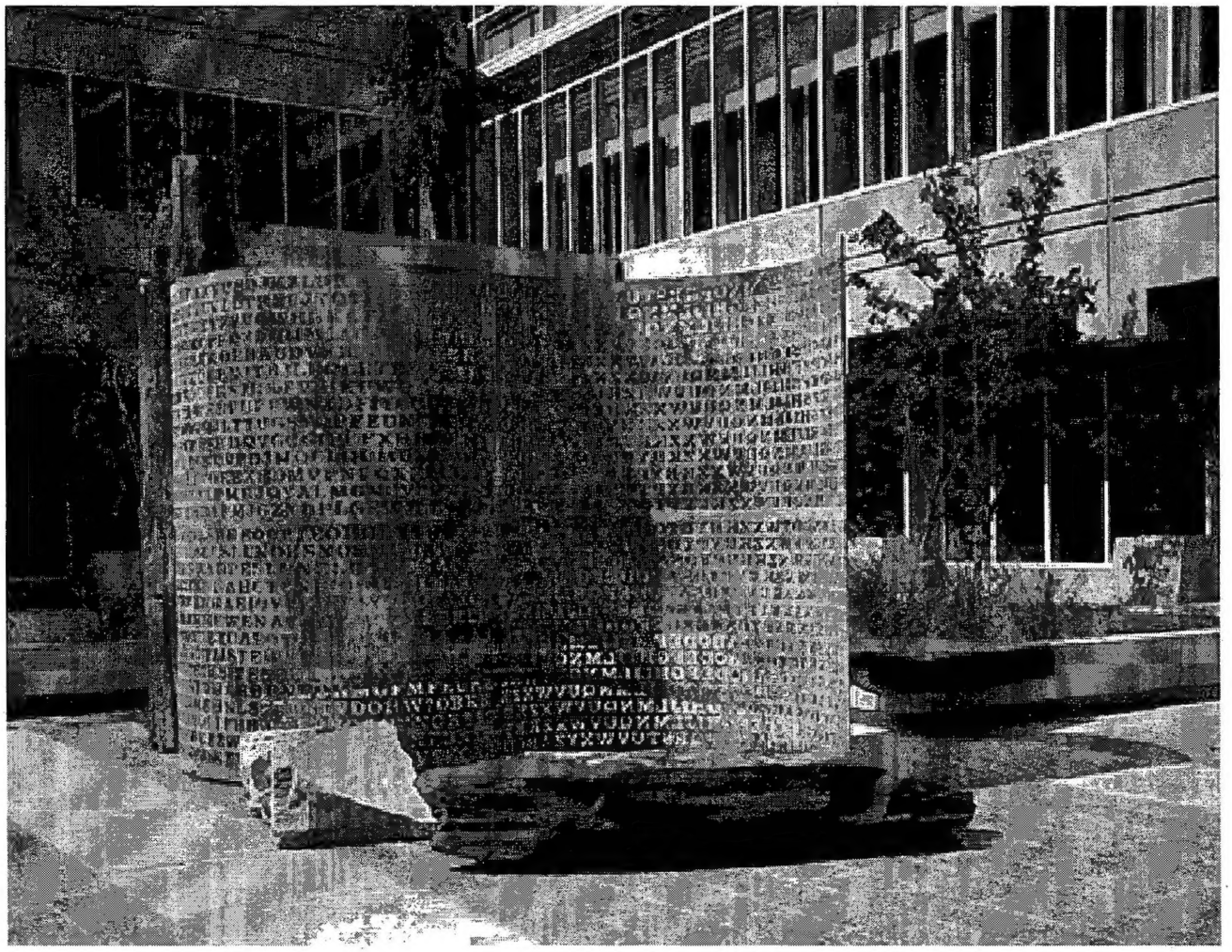
The CIA KRYPTOS Sculpture

[redacted]

PL 86-36/50 USC 3605



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Approved for Release by NSA on 09-16-2014. FOIA Case # 65414

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~~FVEY//20320108~~

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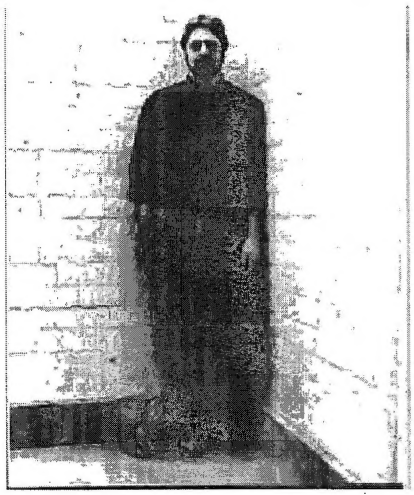
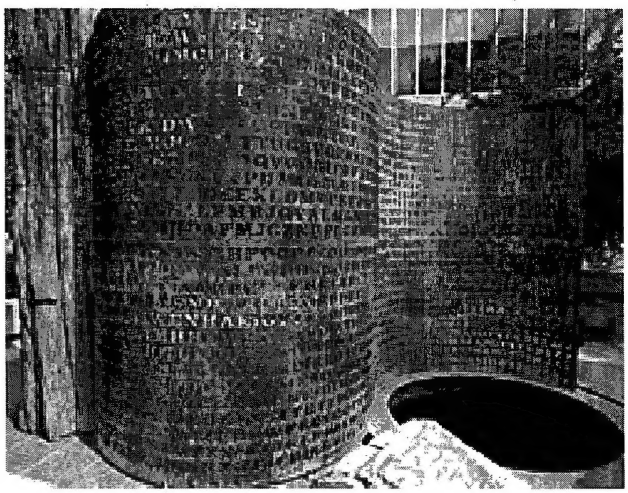


James Sanborn,

sculptor



KRYPTOS

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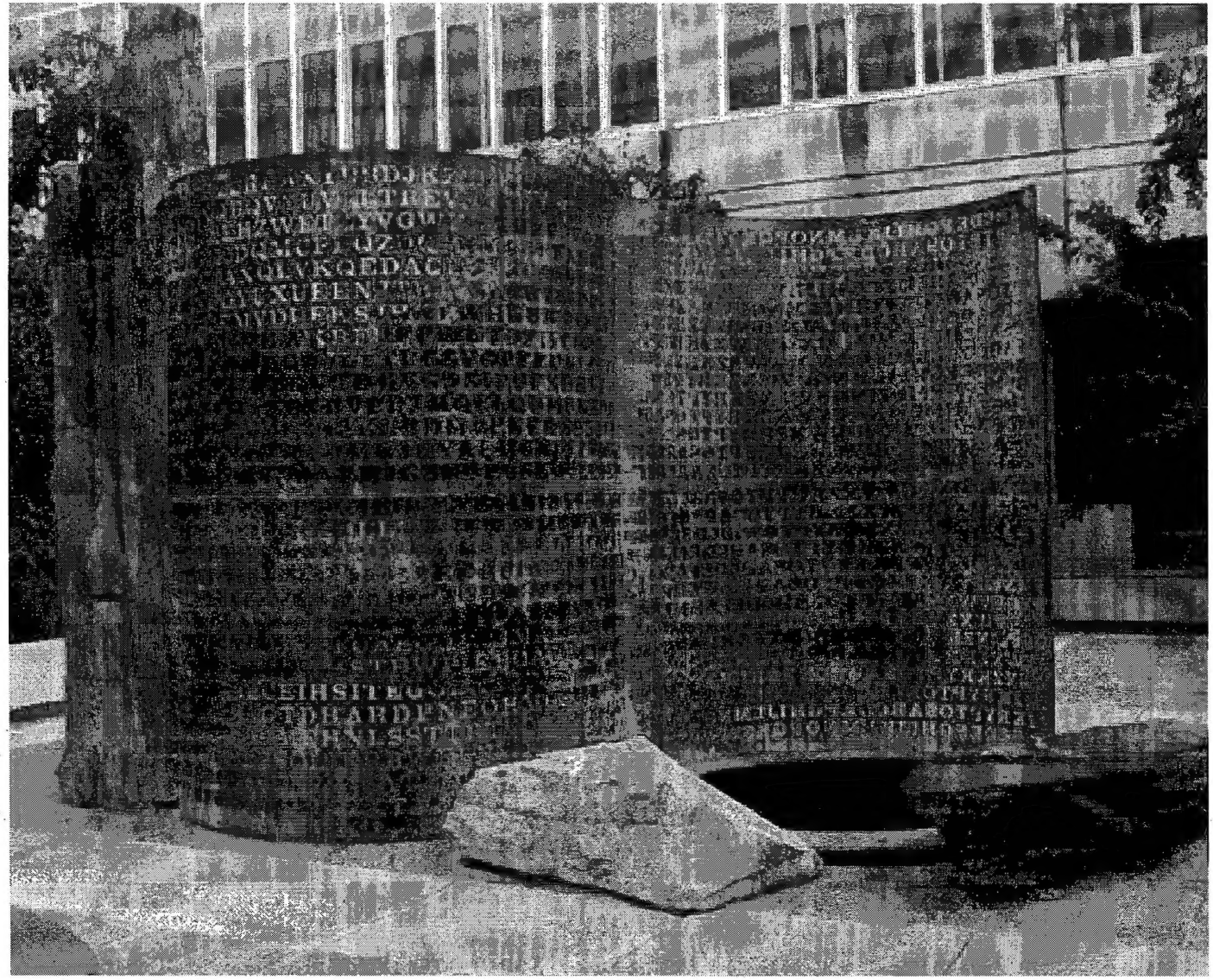

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RIGHT SIDE

```
  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
A K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P
B R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T
C Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
D P T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S
E T O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A
F O S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B
G S A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C
H A B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D
I B C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E
J C D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F
K D E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G
L E F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H
M F G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I
N G H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L
O H I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L
P I J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M
Q J L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N
R L M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q
S M N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U
T N Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V
U Q U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W
V U V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X
W V W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z
X W X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K
Y X Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R
Z Z K R Y P T O S A B C D E F G H I J L M N Q U V W X Z K R Y
  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
```

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LEFT SIDE

E M U F P H Z L R F A X Y U S D J K Z L D K R N S H G N F I V J
Y Q T Q U X Q B Q V Y U V L L T R E V J Y Q T M K Y R D M F D
V F P J U D E E H Z W E T Z Y V G W H K K Q E T G F Q J N C E
G G W H K K ? D Q M C P F Q Z D Q M M I A G P F X H Q R L G
T I M V M Z J A N Q L V K Q E D A G D V F R P J U N G E U N A
Q Z G Z L E C G Y U X U E E N J T B J L B Q C R T B J D F H R R
Y I Z E T K Z E M V D U F K S J H K F W H K U W Q L S Z F T I
H H D D D U V H ? D W K B F U F P W N T D F I Y C U Q Z E R E
E V L D K F E Z M O Q Q J L T T U G S Y Q P F E U N L A V I D X
F L G G T E Z ? F K Z B S F D Q V G O G I P U F X H H D R K F
F H Q N T G P U A E C N U V P D J M Q C L Q U M U N E D F Q
E L Z Z V R R G K F F V O E E X B D M V P N F Q X E Z L G R E
D N Q F M P N Z G L F L P M R J Q Y A L M G N U V P D X V K P
D Q U M E B E D M H D A F M J G Z N U P L G E W J L L A E T G
E N D Y A H R O H N L S R H E O C P T E O I B I D Y S H N A I A
C H T N R E Y U L D S L L S L L N O H S N O S M R W X M N E
T P R N G A T I H N R A R P E S L N N E L E B L P I I A C A E
W M T W N D I T E E N R A H C T E N E U D R E T N H A E O E
T F O L S E D T I W E N H A E I O Y T E Y Q H E E N C T A Y C R
E I F T B R S P A M H N E W E N A T A M A T E G Y E E R L B
T E E F O A S F I O T U E T U A E O T O A R M A E E R T N R T I
B S E D D N I A A H T T M S T E W P I E R O A G R I E W F E B
A E C T D D H I L C E I H S I T E G O E A O S D D R Y D L O R I T
R K L M L E H A G T D H A R D P N E O H M G F M F E U H E
E C D M R I P F E I M E H N L S S T T R T V D O H W ? O B K R
U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O
T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P
V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

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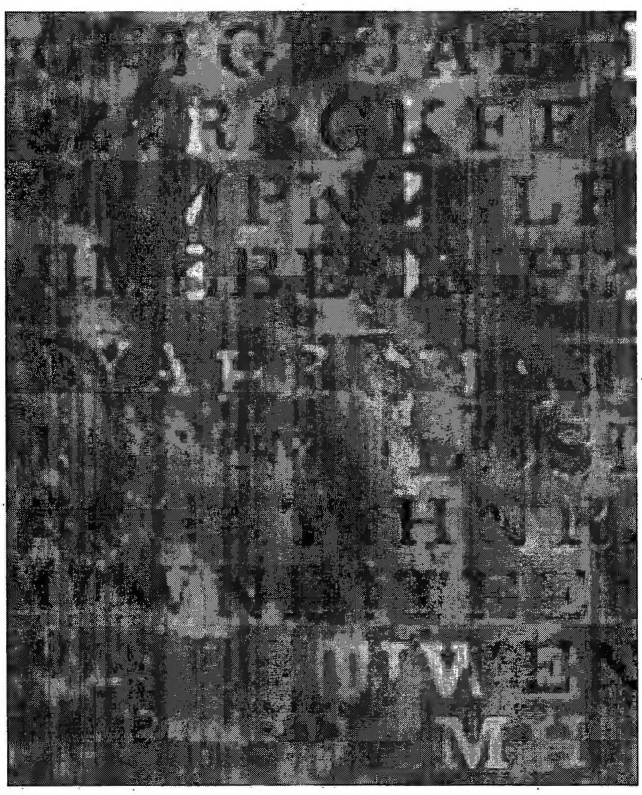

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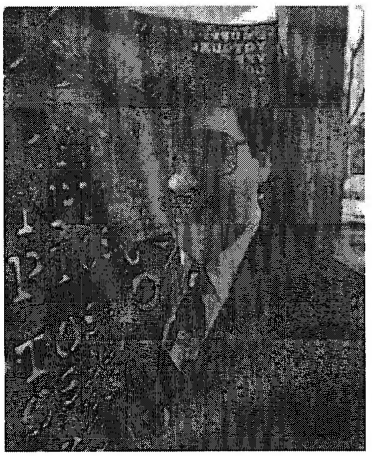

David Stein

James Gillogly

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```
cipher beginning:  E M U F P H Z L R
   repeating key:  K R Y P T O S K R
                   -----------------
           plain:  P E T V J W R W J
```

```
Line 1:  P Q R S T U V W X Y Z A B C D E F G H I J K L M N O
Line 2:  E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
Line 3:  T U V W X Y Z A B C D E F G H I J K L M N O P Q R S
Line 4:  V W X Y Z A B C D E F G H I J K L M N O P Q R S T U
Line 5:  J K L M N O P Q R S T U V W X Y Z A B C D E F G H I
Line 6:  W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 7:  R S T U V W X Y Z A B C D E F G H I J K L M N O P Q
Line 8:  W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 9:  J K L M N O P Q R S T U V W X Y Z A B C D E F G H I
```

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```
cipher beginning:  E M U F P H Z L R
   repeating key:  K R Y P T O S K R
                   -----------------
           plain:  P E T V J W R W J
```

```
Line 1:  P Q R S T U V W X Y Z A B C D E F G H I J K L M N O
Line 2:  E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
Line 3:  T U V W X Y Z A B C D E F G H I J K L M N O P Q R S
Line 4:  V W X Y Z A B C D E F G H I J K L M N O P Q R S T U
Line 5:  J K L M N O P Q R S T U V W X Y Z A B C D E F G H I
Line 6:  W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 7:  R S T U V W X Y Z A B C D E F G H I J K L M N O P Q
Line 8:  W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 9:  J K L M N O P Q R S T U V W X Y Z A B C D E F G H I
```

“GVK – MAN IN A JOB”

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```
cipher beginning:  E M U F P H Z L R
   repeating key:  K R Y P T O S K R
                   -----------------
           plain:  P E T V J W R W J
```

```
Line 1:  P Q R S T U V W X Y Z A B C D E F G H I J K L M N O
Line 2:  E F G H I J K L M N O P Q R S T U V W X Y Z A B C D
Line 3:  T U V W X Y Z A B C D E F G H I J K L M N O P Q R S
Line 4:  V W X Y Z A B C D E F G H I J K L M N O P Q R S T U
Line 5:  J K L M N O P Q R S T U V W X Y Z A B C D E F G H I
Line 6:  W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 7:  R S T U V W X Y Z A B C D E F G H I J K L M N O P Q
Line 8:  W X Y Z A B C D E F G H I J K L M N O P Q R S T U V
Line 9:  J K L M N O P Q R S T U V W X Y Z A B C D E F G H I
```

"GVK – MAN IN A JOB"

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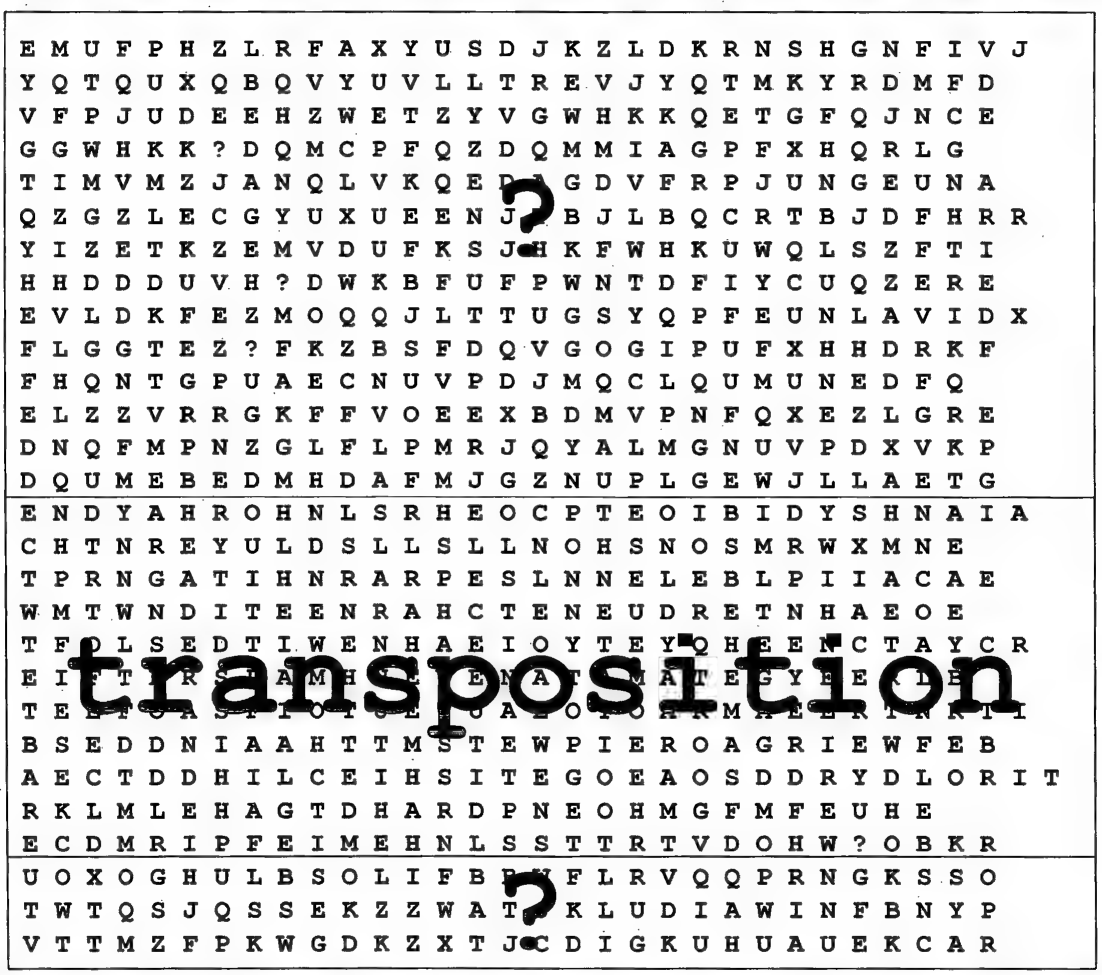
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V F P J U D E E H Z W E T Z Y V G W H K K Q E T G F Q J N C E
G G W H K K ? D Q M C P F Q Z D Q M M I A G P F X H Q R L G
T I M V M Z J A N Q L V K Q E D A G D V F R P J U N G E U N A
Q Z G Z L E C G Y U X U E E N J ? B J L B Q C R T B J D F H R R
Y I Z E T K Z E M V D U F K S J H K F W H K U W Q L S Z F T I
H H D D D U V H ? D W K B F U F P W N T D F I Y C U Q Z E R E
E V L D K F E Z M O Q Q J L T T U G S Y Q P F E U N L A V I D X
F L G G T E Z ? F K Z B S F D Q V G O G I P U F X H H D R K F
F H Q N T G P U A E C N U V P D J M Q C L Q U M U N E D F Q
E L Z Z V R R G K F F V O E E X B D M V P N F Q X E Z L G R E
D N Q F M P N Z G L F L P M R J Q Y A L M G N U V P D X V K P
D Q U M E B E D M H D A F M J G Z N U P L G E W J L L A E T G
E N D Y A H R O H N L S R H E O C P T E O I B I D Y S H N A I A
C H T N R E Y U L D S L L S L L N O H S N O S M R W X M N E
T P R N G A T I H N R A R P E S L N N E L E B L P I I A C A E
W M T W N D I T E E N R A H C T E N E U D R E T N H A E O E
T F O L S E D T I W E N H A E I O Y T E Y Q H E E N C T A Y C R
E I F T R S H A M H L E N A I M A T E G Y E E L E
T E E T C A S T I O I C E I U A E O I O H R M A E E R I N R T I
B S E D D N I A A H T T M S T E W P I E R O A G R I E W F E B
A E C T D D H I L C E I H S I T E G O E A O S D D R Y D L O R I T
R K L M L E H A G T D H A R D P N E O H M G F M F E U H E
E C D M R I P F E I M E H N L S S T T R T V D O H W ? O B K R
U O X O G H U L B S O L I F B R W F L R V Q Q P R N G K S S O
T W T Q S J Q S S E K Z Z W A T ? K L U D I A W I N F B N Y P
V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

transposition

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E M U F P H Z L R F A X Y U S D J K Z L D K R N S H G N F I V J
Y Q T Q U X Q B Q V Y U V L L T R E V J Y Q T M K Y R D M F D
V F P J U D E E H Z W E T Z Y V G W H K K Q E T G F Q J N C E
G G W H K K ? D Q M C P F Q Z D Q M M I A G P F X H Q R L G
T I M V M Z J A N Q L V K Q E D A G D V F R P J U N G E U N A
Q Z G Z L E C G Y U X U E E N J T B J L B Q C R T B J D F H R R
Y I Z E T K Z E M V D U F K S J H K F W H K U W Q L S Z F T I
H H D D D U V H ? D W K B F U F P W N T D F I Y C U Q Z E R E
E V L D K F E Z M O Q Q J L T T U G S Y Q P F E U N L A V I D X
F L G G T E Z ? F K Z B S F D Q V G O G I P U F X H H D R K F
F H Q N T G P U A E C N U V P D J M Q C L Q U M U N E D F Q
E L Z Z V R R G K F F V O E E X B D M V P N F Q X E Z L G R E
D N Q F M P N Z G L F L P M R J Q Y A L M G N U V P D X V K P
D Q U M E B E D M H D A F M J G Z N U P L G E W J L L A E T G

(b)(1)
(b)(3)-50 USC 3024(i)
PL 86-36/50 USC 3605

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```
P:  A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
    ---------------------------------------------------
1:  K R Y P T O S A B C D E F G H I J L M N Q U V W X Z
2:  R Y P T O S A B C D E F G H I J L M N Q U V W X Z K
3:  Y P T O S A B C D E F G H I J L M N Q U V W X Z K R
4:  P T O S A B C D E F G H I J L M N Q U V W X Z K R Y
5:  T O S A B C D E F G H I J L M N Q U V W X Z K R Y P
6:  O S A B C D E F G H I J L M N Q U V W X Z K R Y P T
7:  S A B C D E F G H I J L M N Q U V W X Z K R Y P T O
8:  A B C D E F G H I J L M N Q U V W X Z K R Y P T O S
```

```
      1 2 3 4 5 6 7 8 1 2 3 4
P:    B A S E B A L L G A M E
C:    R R Q A O O L M S R H A
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A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
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-	2	-	1	6	4	2	3	1	-	-	3	6	1	-	1	1	1	1	5	2	9	-	2	-	3
-	1	2	1	6	3	7	3	-	2	6	1	5	1	1	2	4	-	-	2	3	3	-	-	1	-

OR

K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z
1	8	1	3	-	2	2	-	-	4	2	2	2	2	2	2	1	1	-	8	2	1	1	3	-	4
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6	-	1	2	2	1	-	-	1	2	1	6	3	7	3	-	2	1	5	1	4	3	3	-	-	-

OR

???

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K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z
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6	-	1	2	2	1	-	-	1	2	1	6	3	7	3	-	2	1	5	1	4	3	3	-	-	-

6TH KRYPTOS ALPHABET

1	1	1	-	1	-	1	1	-	-	4	7	9	1	1	1	1	6	2	-	4	4	-	1	3	5
Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N

8TH KRYPTOS ALPHABET

6	-	1	2	2	1	-	-	1	2	1	6	3	7	3	-	2	1	5	1	4	3	3	-	-	-
N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M

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KYRDMFDV FPJUDEEH ZWETZYVG WHKKQETG FQJNCEGG WHKK?DQMC PFQZDQMM
      M I       O A       V S       O S       O S      ? H Y       H E

IAGPFXHQ RLGTIMVM ZJANQLVK QEDAGDVF RPJUNGEU NAQZGZLE EGYUXUEE
      M G       F E       E N       T O       A H       N T       I T

NJTBJLBQ CRTBJDFH RRYIZETK ZEMVDUFK SJHKFWHK UWQLSZFT IHHDDDUV
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 ?    S O       S U       U T       O E       X H       S H       T O

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      N I       S X       F V       N S       S V       E E       E S

NUVPDXVK PDQUMEBE DMHDAFMJ GZNUPLGE WJLLAETG
      M N       O T       S C       E T       O S
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DOCID: 4145036

RRGKFFVO EEXBDMVP
THISEX AMPLE

DOCID: 4145036


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      QSX       RGL       SBK       UPW       TRI       WXE       KEZ

KYRDMFDV FPJUDEEH ZWETZYVG WHKKQETG FQJNCEGG WHKK?DQMC PFQZDQMM
      MLI       OTA       VIS       OWS       OSS      ? HEY       HEE

IAGPFXHQ RLGTIMVM ZJANQLVK QEDAGDVF RPJUNGEU NAQZGZLE CGYUXUEE
      MAG       FIE       EIN       TIO       ATH       NDT       ITT

NJTBJLBQ CRTBJDFH RRYIZETK ZEMVDUFK SJHKFWHK UWQLSZFT IHHDDDUV
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      NMI       SIX       FIV       NDS       SEV       EVE       EES

NUVPDXVK PDQUMEBE DMHDAFMJ GZNUPLGE WJLLAETG
      MIN       ORT       SEC       EST       OWS
```

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EMUFPHZL RFAXYUSD JKZLDKRN SHGNFIVJ YQTQUXQB QVYUVLLT REVJYQTM
NXTRCQSX CMJGBRGL XSBSJSBK HQVBMUPW DKGCRTRI YYEDYWXE CLOOBKEZ

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BBDZXMLI TWASTOTA LLYINVIS IBLEHOWS THATPOSS IBLE?THEY USEDTHEE

IAGPFXHQ RLGTIMVM ZJANQLVK QEDAGDVF RPJUNGEU NAQZGZLE CGYUXUEE
ARTHSMAG NETICFIE LDXTHEIN FORMATIO NWASGATH EREDANDT RANSMITT

NJTBJLBQ CRTBJDFH RRYIZETK ZEMVDUFK SJHKFWHK UWQLSZFT IHHDDDUV
EDUNDERG RUUNDTOA NUNKNOWN LOCATION XDOESLAN GLEYKNOW ABOUTTHI

H?DWKBFUF PWNTDFIY CUQZEREE VLDKFEZM OQQJLTTU GSYQPFEU NLAVIDXF
S?THEYSHO ULDITSBU RIEDOUTT HERESOME WHEREXWH OKNOWSTH EEXACTLO

LGGTEZ?FK ZBSFDQVG OGIPUFXH HDRKFFHQ NTGPUAEC NUVPDJMQ CLQUMUNE
CATION?ON LYWWTHIS WASHISLA STMESSAG EXTHIRTY EIGHTDEG REESFIFT

DFQELZZV RRGKFFVO EEXBDMVP NFQXEZLG REDNQFMP NZGLFLPM RJQYALMG
YSEVENMI NUTESSIX POINTFIV ESECONDS NORTHSEV ENTYSEVE NDEGREES

NUVPDXVK PDQUMEBE DMHDAFMJ GZNUPLGE WJLLAETG
EIGHTMIN UTESFORT YFOURSEC ONDSWEST IDBYROWS

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IT WAS TOTALLY INVISIBLE HOWS THAT POSSIBLE ? THEY USED THE EARTHS MAGNETIC FIELD X THE INFORMATION WAS GATHERED AND TRANSMITTED UNDERGRUUND TO AN UNKNOWN LOCATION X DOES LANGLEY KNOW ABOUT THIS ? THEY SHOULD ITS BURIED OUT THERE SOMEWHERE X WHO KNOWS THE EXACT LOCATION ? ONLY WW THIS WAS HIS LAST MESSAGE X THIRTY EIGHT DEGREES FIFTY SEVEN MINUTES SIX POINT FIVE SECONDS NORTH SEVENTY SEVEN DEGREES EIGHT MINUTES FORTY FOUR SECONDS WEST I D BY ROWS

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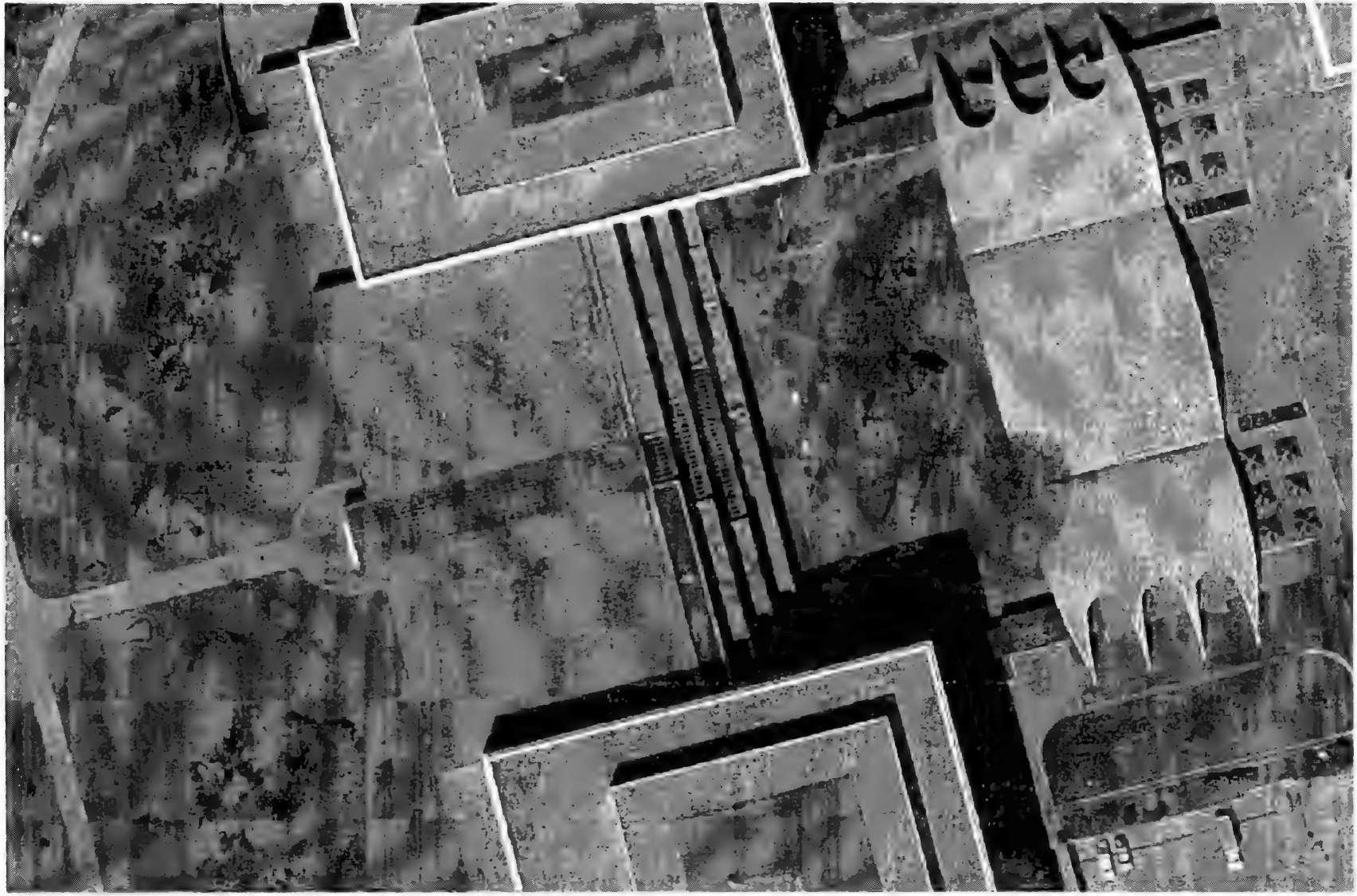

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C2:	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A
C3:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C4:	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B
C5:	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H
C6:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C7:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C8:	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S

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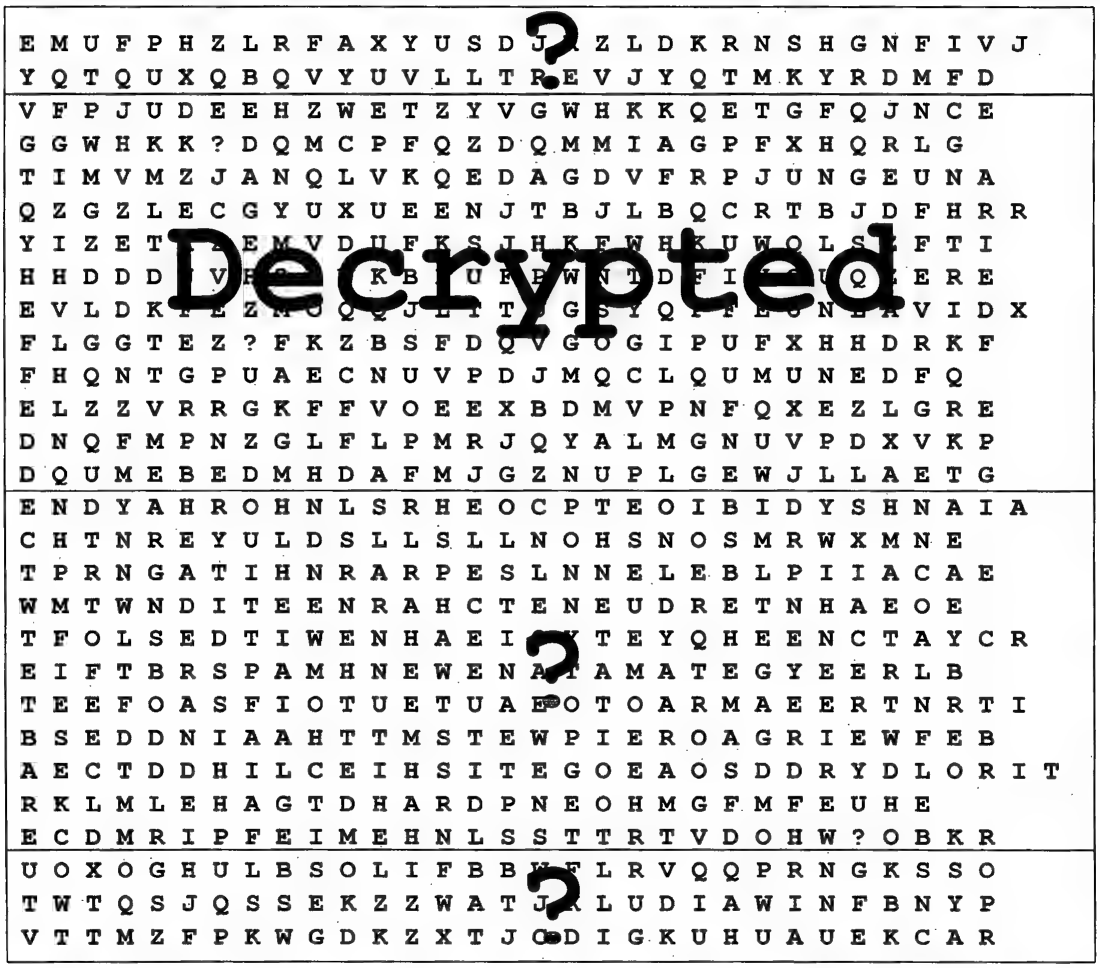

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C H T N R E Y U L D S L L S L L N O H S N O S M R W X M N E
T P R N G A T I H N R A R P E S L N N E L E B L P I I A C A E
W M T W N D I T E E N R A H C T E N E U D R E T N H A E O E
T F O L S E D T I W E N H A E I O Y T E Y Q H E E N C T A Y C R
E I F T B R S P A M H N E W E N A T A M A T E G Y E E R L B
T E E F O A S F I O T U E T U A E O T O A R M A E E R T N R T I
B S E D D N I A A H T T M S T E W P I E R O A G R I E W F E B
A E C T D D H I L C E I H S I T E G O E A O S D D R Y D L O R I T
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E C D M R I P F E I M E H N L S S T T R T V D O H W ? O B K R

(b)(1)
(b)(3)-50 USC 3024(i)
PL 86-36/50 USC 3605

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BIG PARTY AT MY PLACE TONIGHT

3 1 5 4 2

B I G P A

R T Y A T

M Y P L A

C E T O N

I G H T X

ITYEG ATANX BRMCI

PALOT GYPTH

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E N D Y A H R O H N L S R H E O C P T E O I B I D Y S H N A I A
C H T N R E Y U L D S L L S L L N O H S N O S M R W X M N E
T P R N G A T I H N R A R P E S L N N E L E B L P I I A C A E
W M T W N D I T E E N R A H C T E N E U D R E T N H A E O E
T F O L S E D T I W E N H A E I O Y T E Y Q H E E N C T A Y C R
E I F T B R S P A M H N E W E N A T A M A T E G Y E E R L B
T E E F O A S F I O T U E T U A E O T O A R M A E E R T N R T I
B S E D D N I A A H T T M S T E W P I E R O A G R I E W F E B
A E C T D D H I L C E I H S I T E G O E A O S D D R Y D L O R I T
R K L M L E H A G T D H A R D P N E O H M G F M F E U H E
E C D M R I P F E I M E H N L S S T T R T V D O H W ? O B K R
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T R    T E    T I    T U    T M
E E    E N    E O    E E    E F
Y Y    Y E    Y T    Y T    Y E
Q U    Q U    Q U    Q U    Q U
H L    H D    H E    H A    H H
E D    E R    E T    E E    E E
E S    E E    E U    E O    E E
N L    N T    N A    N T    N C
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T E E F O A S F I O T U E T U A E O T O A R M A E E R T N R T I
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R K L M L E H A G T D H A R D P N E O H M G F M F E U H E
E C D M R I P F E I M E H N L S S T T R T V D O H W ? O B K R

L Y F
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E C D M R I P F E I M E H N L S S T T R T V D O H W ? O B K R
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O W L Y F
A M E T I
G T H E O
R W A Y T
I N G Q U
E D T H E
W I D E T
F T H E U
E E A N A
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DOCID: 4145036

SLOWLYDESPARATLYSLOWLYTHEREMAINSOFPASSAGEDE
ASREMOVEDWITHTREMBLINGHANDSIMADEATINYBREACH
OLEALITTLEIINSERTEDTHECANDLEANDPEEREDINTHEH
FLICKERBUTPRESENTLYDETAILSOFTHEROOMWITHINEM

BRISTHATENCUMBEREDTHELOWERPARTOFTHEDOORWAYW
INTHEUPPERLEFTHANDCORNERANDTHENWIDENINGTHEH
OTAIRESCAPINGFROMTHECHAMBERCAUSEDTHEFLAMETO
ERGEDFROMTHEMISTXCANYOUSEEANYTHINGQ

SLOWLYDESPARATLYSLOWLYTHEREMAINSOFPASSAGEDE
ASREMOVEDWITHTREMBLINGHANDSIMADEATINYBREACH
OLEALITTLEIINSERTEDTHECANDLEANDPEEREDINTHEH
FLICKERBUTPRESENTLYDETAILSOFTHEROOMWITHINEM

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BRISTHATENCUMBEREDTHELOWERPARTOFTHEDOORWAYW
INTHEUPPERLEFTHANDCORNERANDTHENWIDENINGTHEH
OTAIRESCAPINGFROMTHECHAMBERCAUSEDTHEFLAMETO
ERGEDFROMTHEMISTXCANYOUSEEANYTHINGQ

6 5 4 3 2 1

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SLOWLYDESPARATLYSLOWLYTHEREMAINSOFPASSAGEDE
ASREMOVEDWITHTREMBLINGHANDSIMADEATINYBREACH
OLEALITTLEIINSERTEDTHECANDLEANDPEEREDINTHEH
FLICKERBUTPRESENTLYDETAILSOFTHEROOMWITHINEM

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BRISTHATENCUMBEREDTHELOWERPARTOFTHEDOORWAYW
INTHEUPPERLEFTHANDCORNERANDTHENWIDENINGTHEH
OTAIRESCAPINGFROMTHECHAMBERCAUSEDTHEFLAMETO
ERGEDFROMTHEMISTXCANYOUSEEANYTHINGQ

6 5 4 3 2 1

49	12	61	24	73	36	85
48	11	60	23	72	35	84
47	10	59	22	71	34	83
46	9	58	21	70	33	82
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44	7	56	19	68	31	80
43	6	55	18	67	30	79
42	5	54	17	66	29	78
41	4	53	16	65	28	77
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39	2	51	14	63	26	75
38	1	50	13	62	25	74
37	86					

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49	12	61	24	73	36	85
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37	86					

K	R	Y	P	T	O	S
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R	K	S	O	T	P	Y
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49	12	61	24	73	36	85
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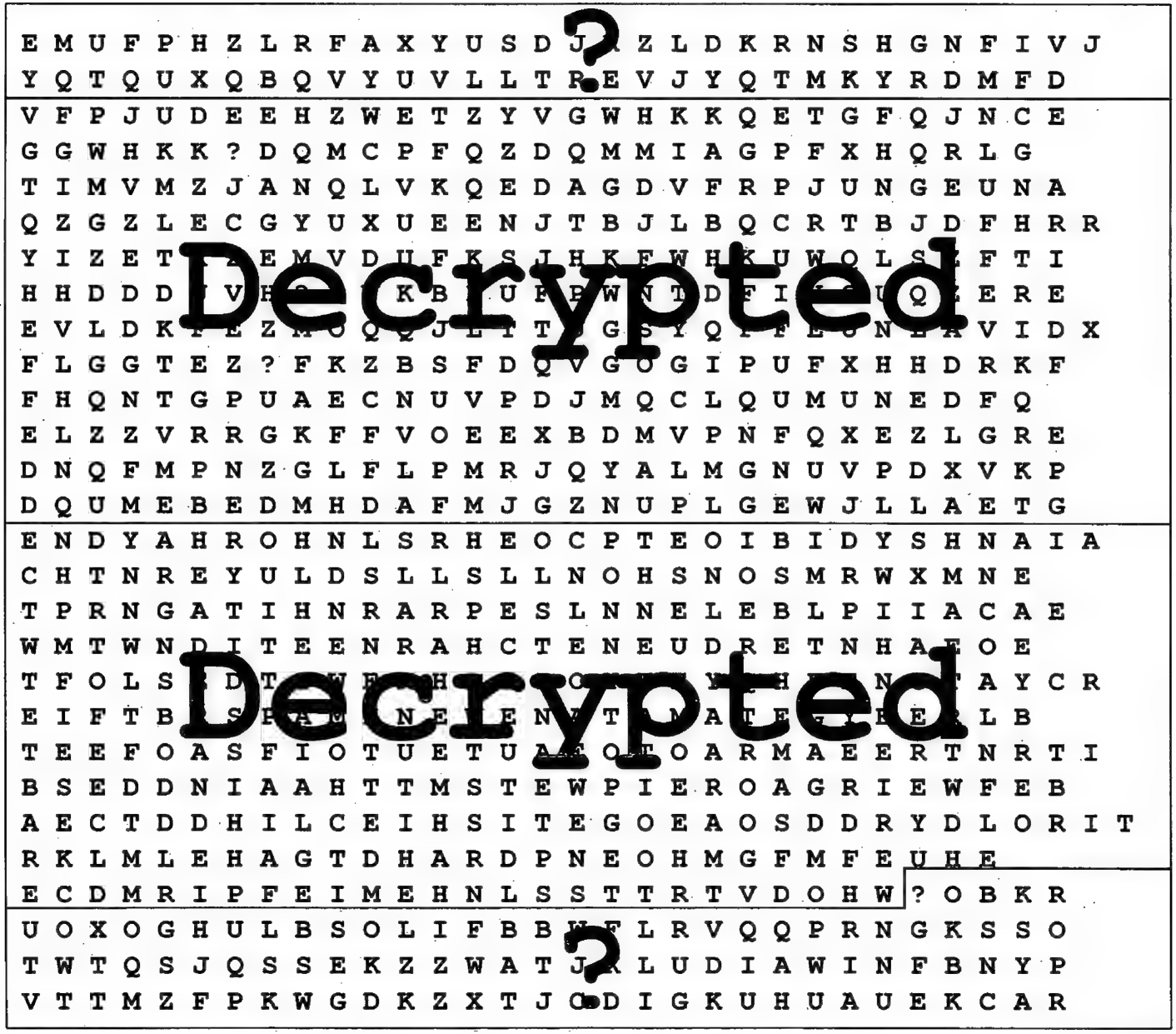
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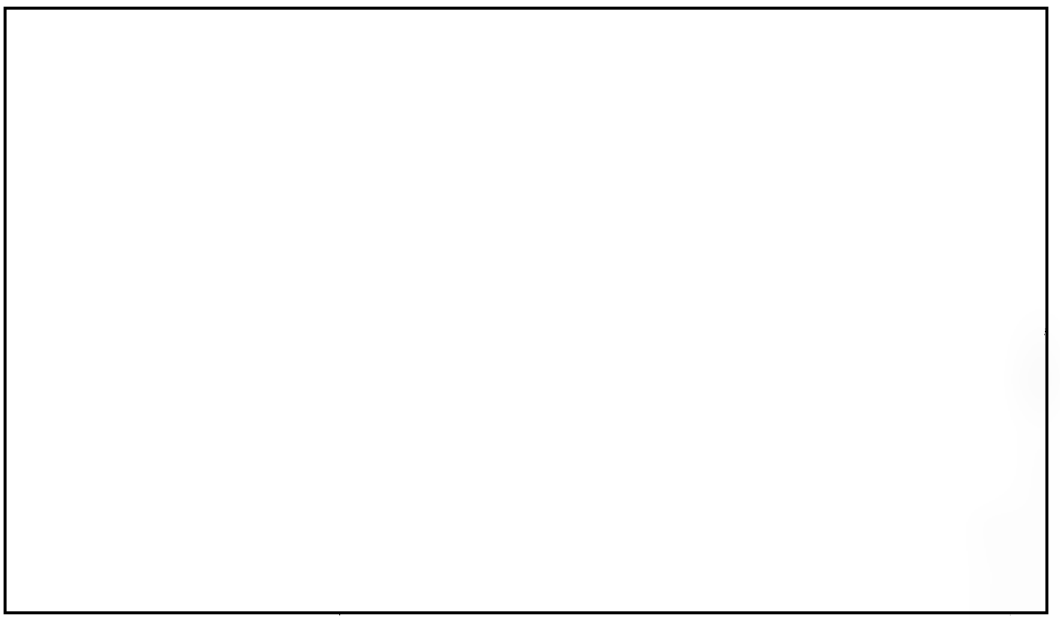

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(b)(3)-50 USC 3024(i)
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DOCID: 4145036

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EMUFP HZLRF AXYUS DJKZL DKRNS HGNFI VJYQT QUXQB

B.T.. E.K.. T.E.. A.C.. A.D.. E.Y.. N.E.. L.A..

QVYUV LLTRE VJYQT MKYRD MFD

L.E.. H.G.. N.E.. I.E.. I.N

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-	-	-	1	2	-	2	-	1	-	1	1	1	-	-	1	-	1	-	-	-	-	1	-	-	-

2	-	-	-	-	-	-	-	-	-	-	-	-	1	1	-	-	3	1	1	-	-	1	1	-	1	1
N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M

EMUFP HZLRF AXYUS DJKZL DKRNS HGNFI VJYQT QUXQB

BET.. EMK.. TLE.. ACC.. AND.. ESY.. NCE.. LHA..

QVYUV LLTRE VJYQT MKYRD MFD

LIE.. HDG.. NCE.. INE.. ION

DOCID: 4145036

EMUFPHZLRF AXYUSDJKZL DKRNSHGNFI VJYQTQUXQB

BET..... TLE..... AND..... NCE.....

QVYUVLLTRE VJYQTMKYRD MFD

LIE..... NCE..... ION

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EMUFPHZLRF AXYUSDJKZL DKRNSHGNFI VJYQTQUXQB

BETWEENSUB TLESHADING ANDTHEABSE NCEOFLIGHT

QVYUVLLTRE VJYQTMKYRD MFD

LIESTHENUA NCEOFIQLUS ION

P:	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z
C1:	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y
C2:	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S
C3:	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J
C4:	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H
C5:	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L
C6:	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y
C7:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C8:	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D
C9:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C10:	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P

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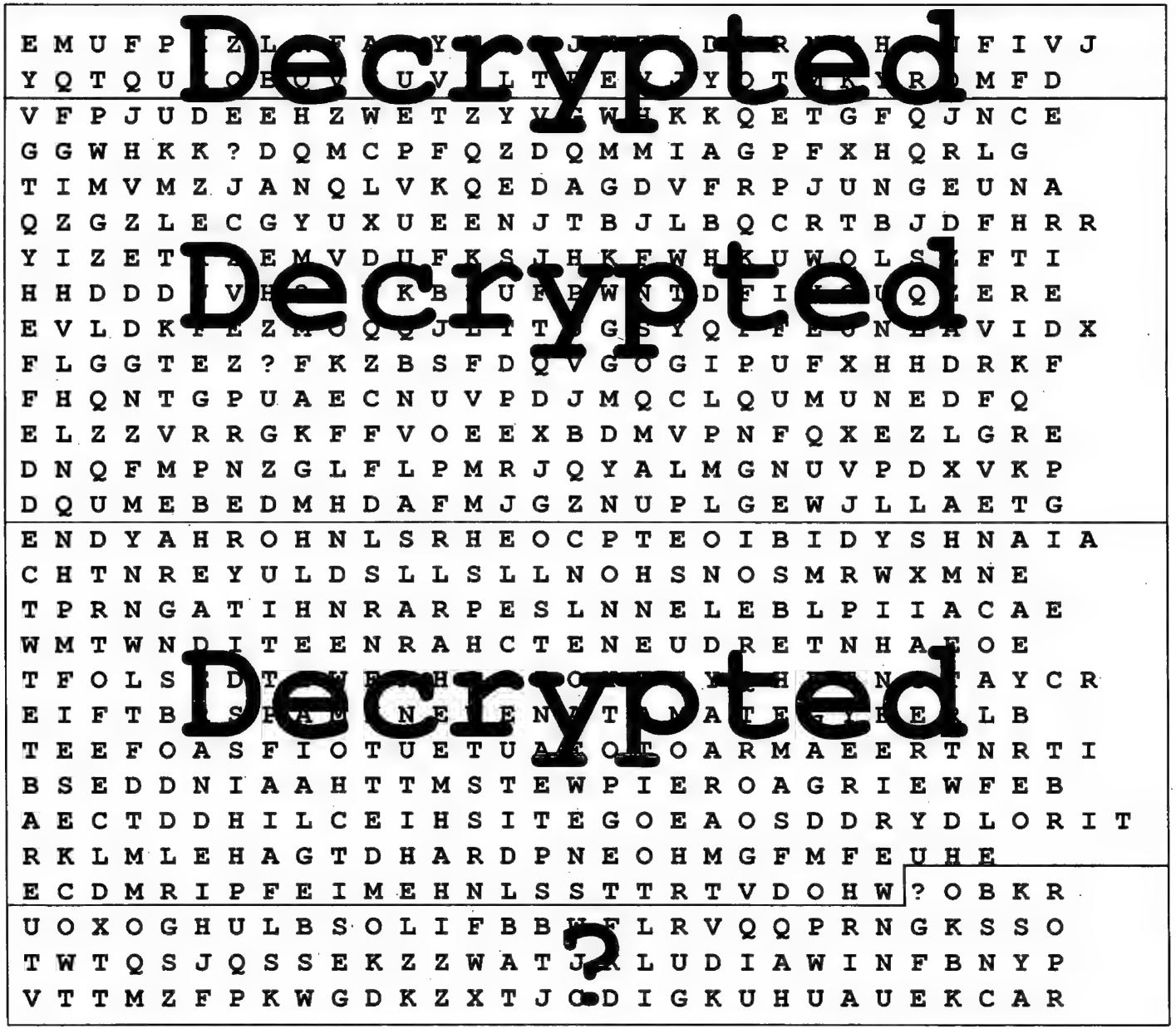

DOCID: 4145036

April 19, 2006

Sanborn reveals he omitted a letter near the end of Part 2 which changes the ending of the enciphered passage.

P:	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z
C1:	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S
C2:	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A
C3:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C4:	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B
C5:	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H
C6:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C7:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C8:	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S

. . . KPDQUMEB EDMHDAFM JGZNUPLG EWJLLAET G

. . . NUTESFOR TYFOURSE CONDSWES TIDBYROW S

DOCID: 4145036

P:	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z
C1:	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S
C2:	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A
C3:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C4:	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B
C5:	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S	A	B	C	D	E	F	G	H
C6:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C7:	S	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O
C8:	A	B	C	D	E	F	G	H	I	J	L	M	N	Q	U	V	W	X	Z	K	R	Y	P	T	O	S

. . . KPDQUMEB EDMHDAFM JGZNUPLG EWJLLAET G
. . . NUTESFOR TYFOURSE CONDSWES TIDBYROW S

Corrected ending:

. . . KPDQUMEB EDMHDAFM JGZNUPLG ESWJLLAE TG
. . . NUTESFOR TYFOURSE CONDSWES TXLAYERT WO

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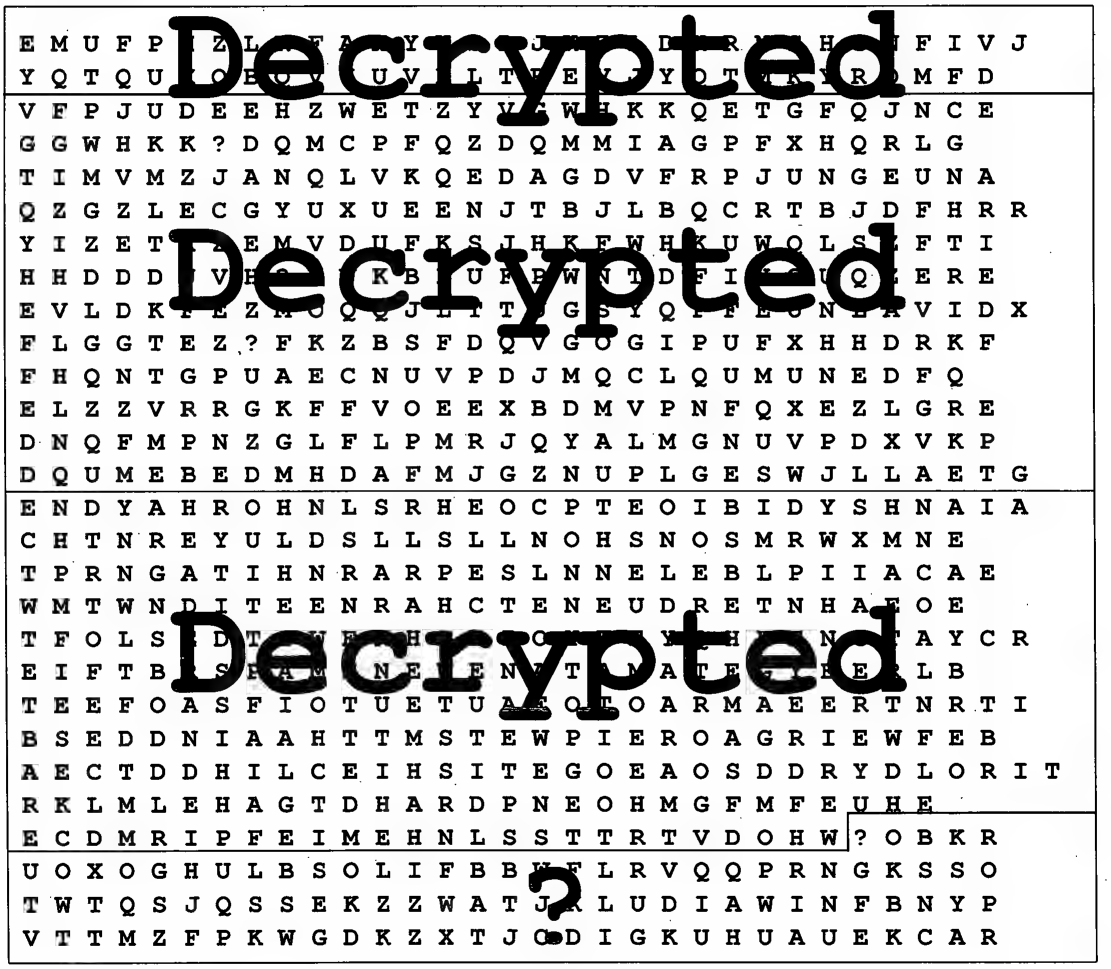

November 19, 2010

Sanborn reveals a small portion of plain text for Part 4. The word "BERLIN" appears in positions 64-69 of the message.

? O B K R

U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O

T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P

V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

From The New York Times, November 20, 2010:

...So now, after 20 years, Mr. Sanborn is nudging the process along. He has provided The New York Times with the answers to six letters in the sculpture's final passage. The characters that are the 64th through 69th in the final series on the sculpture read NYPVTT. When deciphered, they read BERLIN.

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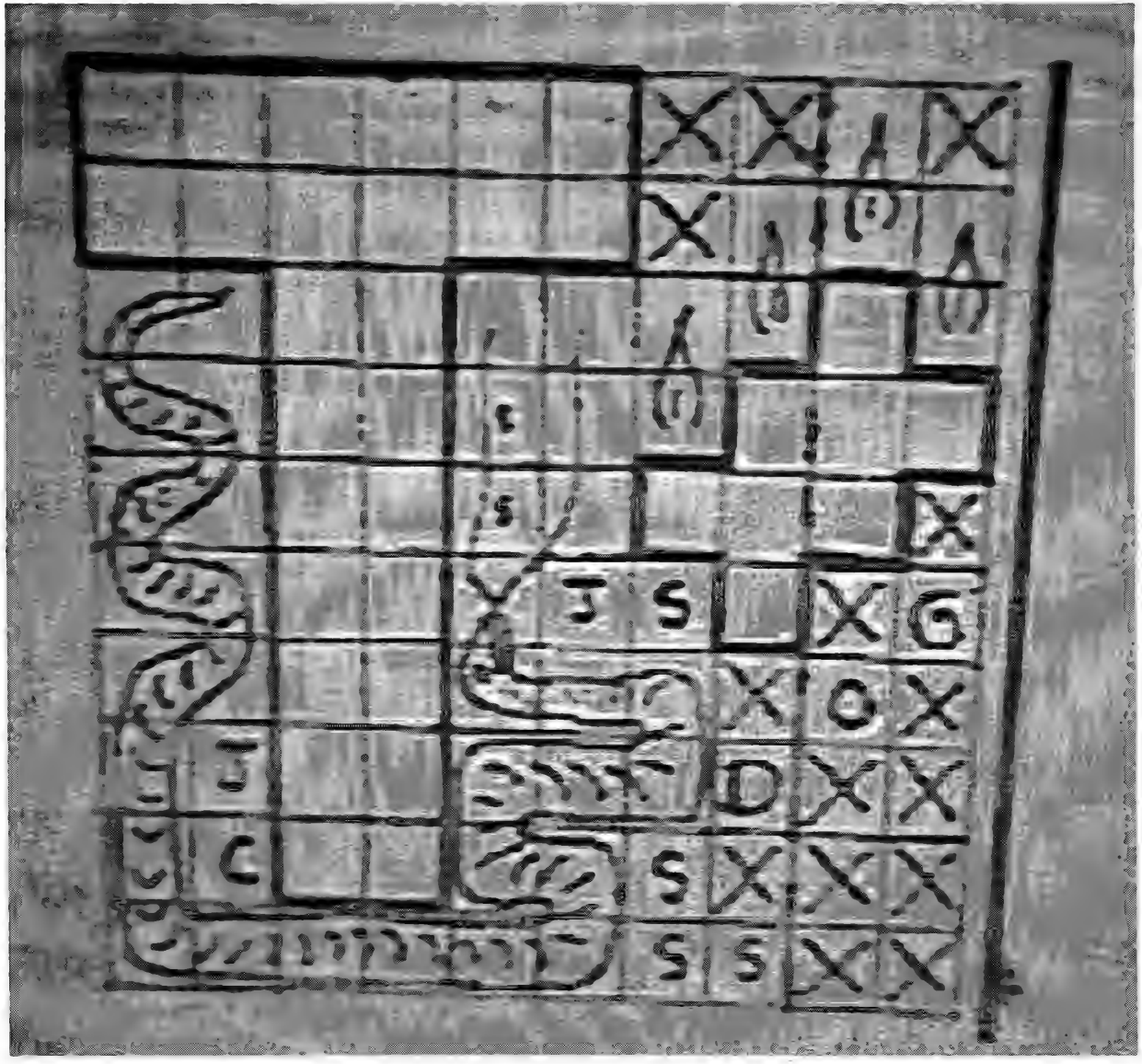

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ABSCISSA and PALIMPSEST anagram to:

"P.S. It's as simple as ABC."

DOCID: 4145036

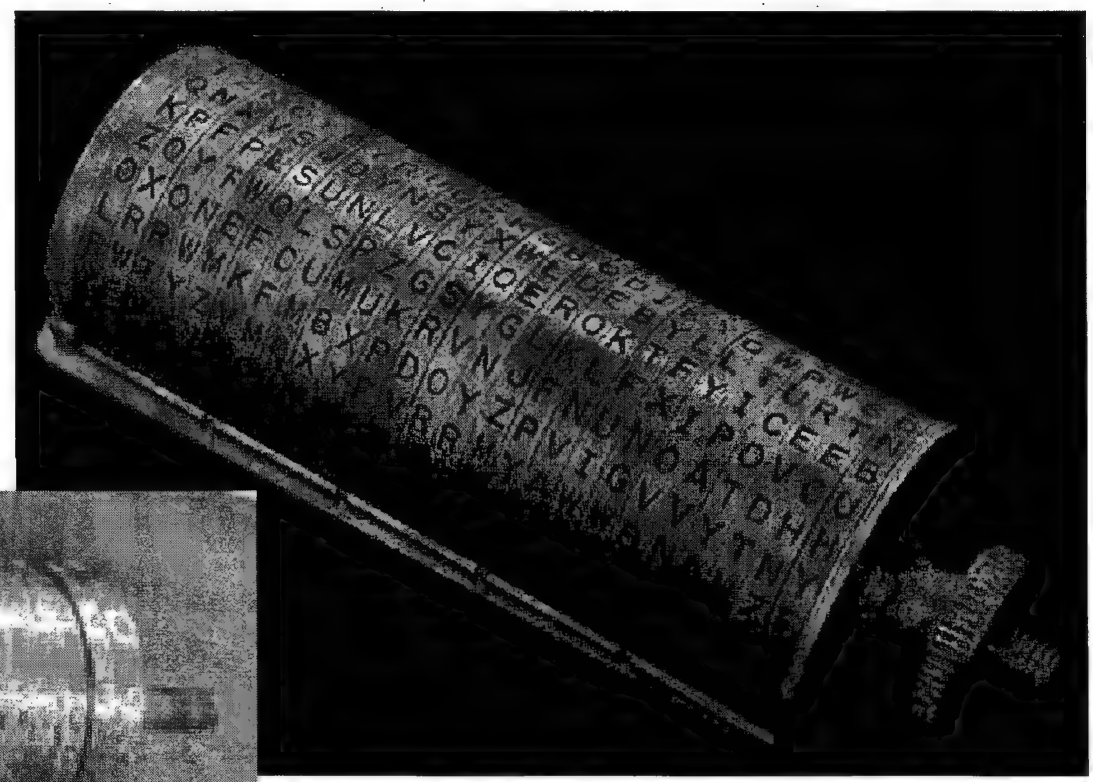
O B K R

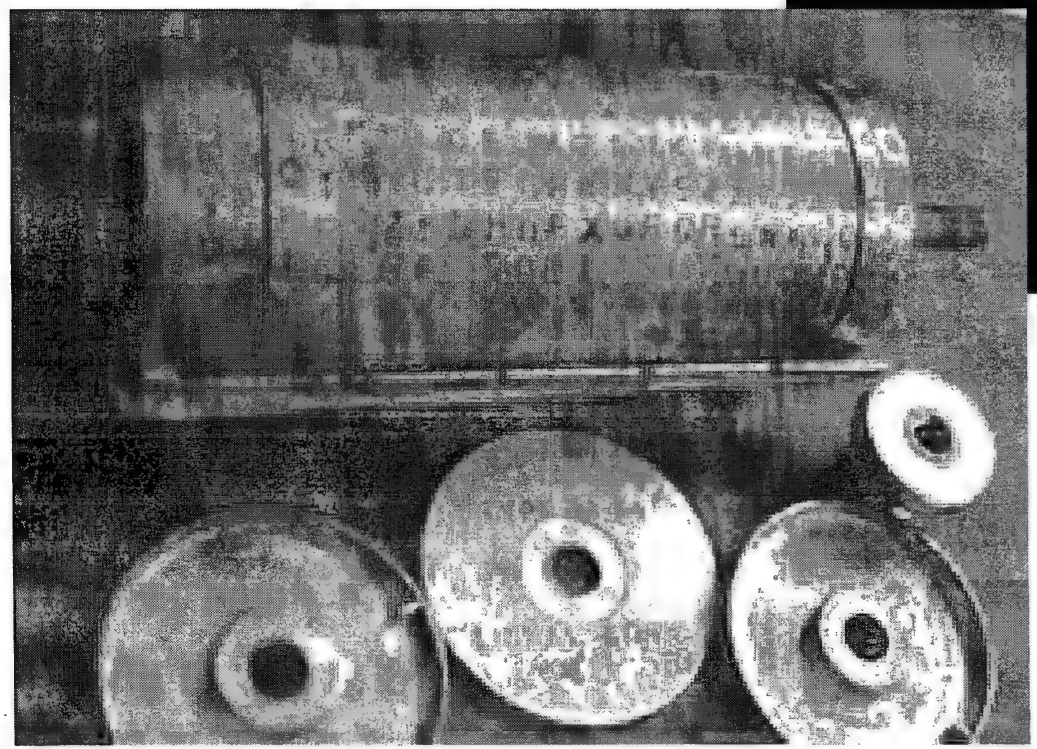
U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O

T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P

V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

M-94 Cipher Device





Three misspelled words:

- IQLUSION
- UNDERGRUUND
- DESPARATLY

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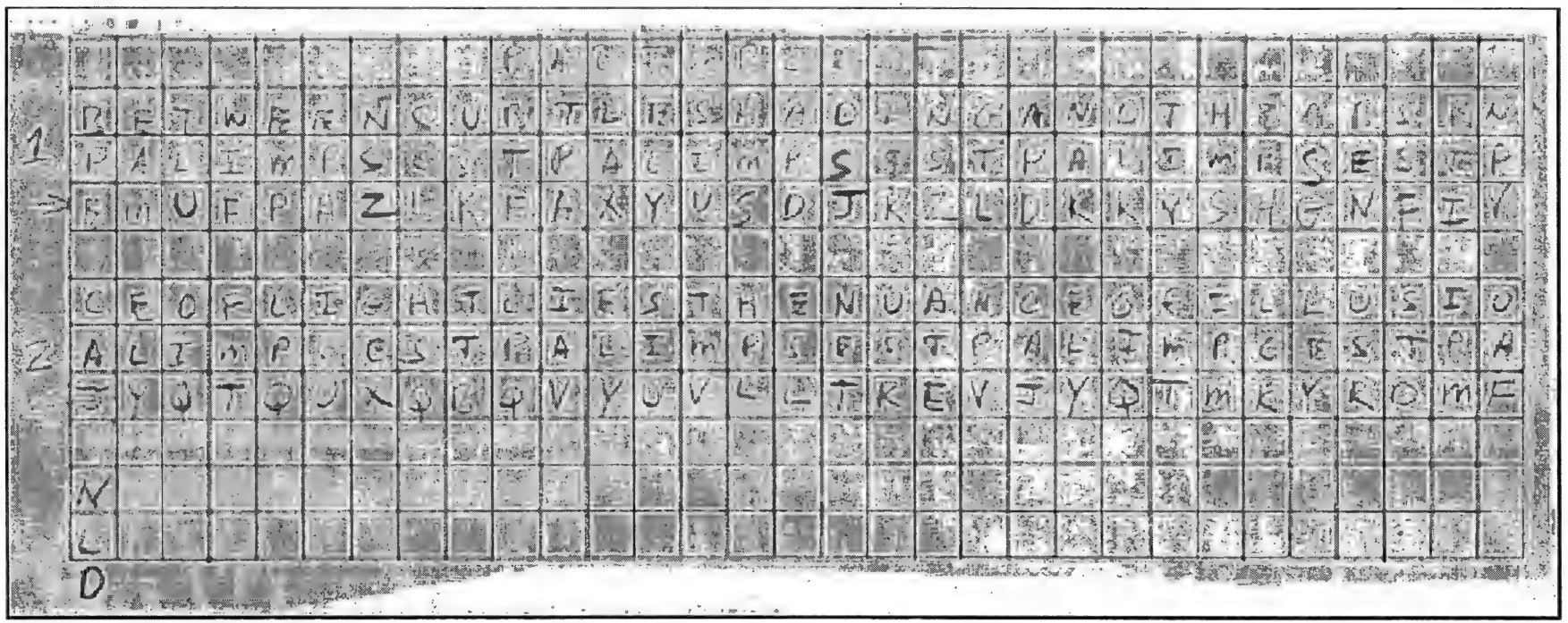
Sanborn's worksheets



P: K R Y P T O S A B C D E F G H I J L M N Q U V W X Z

C7: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O

Key of C:

C7: C D E F G H I J L M N Q U V W X Z K R Y P T O S A B

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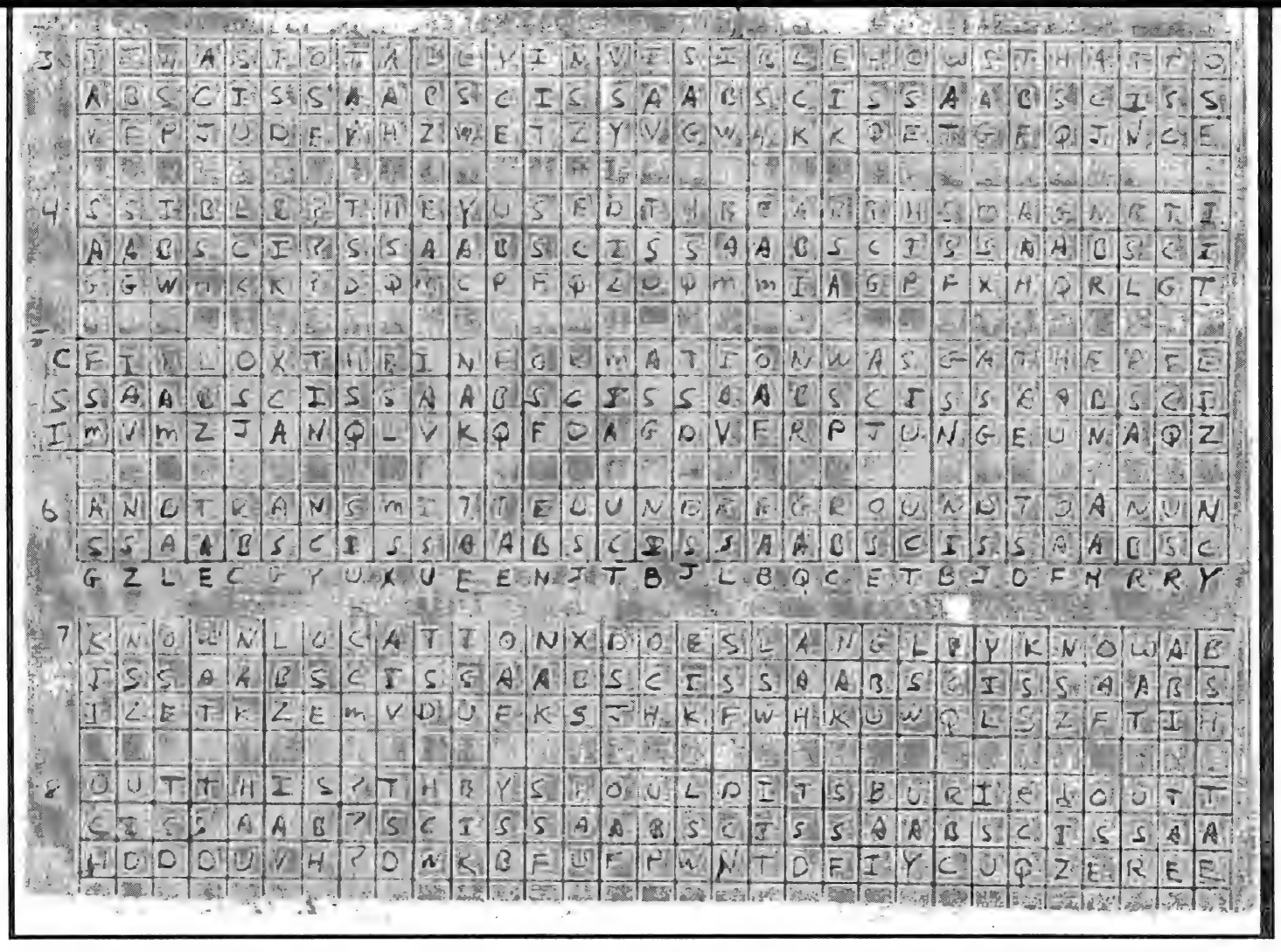
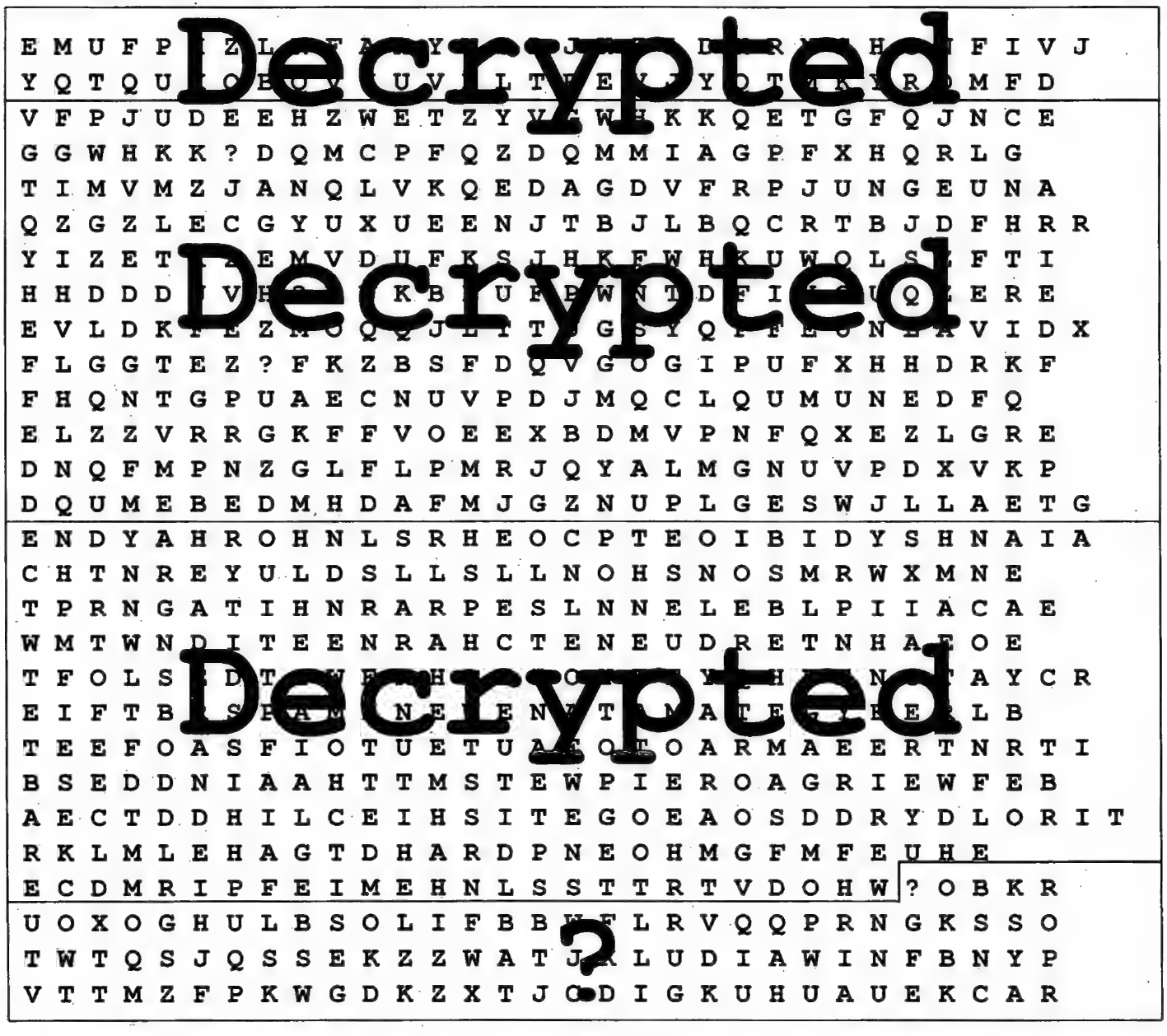


P: K R Y P T O S A B C D E F G H I J L M N Q U V W X Z

C3: S A B C D E F G H I J L M N Q U V W X Z K R Y P T O


Decrypted
Decrypted
Decrypted
?

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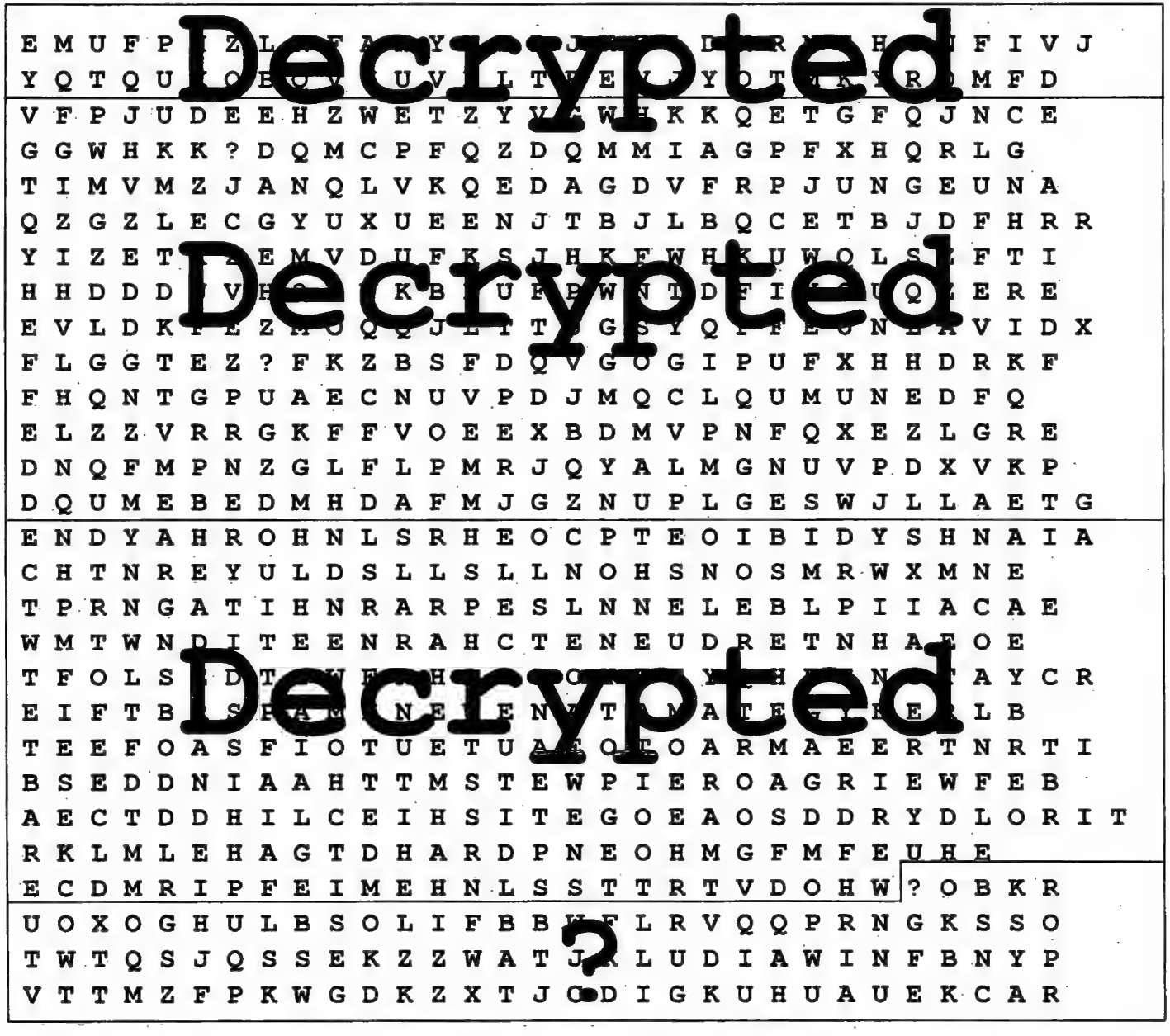

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Sculptor's Top-Secret Mission: Improve Aesthetics at the CIA

Agency Commissions Art With Coded Message

By Thomas Bell.
Washington Post Staff Writer

The Central Intelligence Agency has commissioned a $250,000 public arts project for its Langley headquarters.

We think.

The CIA won't let outsiders see or photograph the almost-completed sculpture, described as several large pieces of granite and copper in the courtyard and at the entrance of the agency's New Headquarters Building.

When completed this spring, the sculpture will contain a 2,000-letter phrase written by a spy novelist the CIA will not identify. Nor will the CIA say what the writer wrote.

It's in code. And top secret.

Only the president of the United States, the CIA director and the sculptor will know what it means.

"I'm not saying what it says," the artist, Jim Sanborn, said in an interview in his studio, a former warehouse in Northeast Washington. Known nationally for his large sculptures that explore mysterious natural phenomena, Sanborn is no stranger to secret projects. Growing up in Arlington, he built treehouses with sliding steel doors and forts with tunnels and underground chambers.

Understanding the sculpture seems easy at first. Copper sheets containing a simple Morse code message are sandwiched between granite slabs at the building's entrance. A naturally magnetized

See SCULPTURE, C3, Col. 1

BY ELLSWORTH J. DAVIS—THE WASHINGTON POST

Artist Jim Sanborn with part of his latest work, a project for the CIA.

The Washington Post, January 14, 1990

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CIA Assigns Sculptor To Top-Secret Mission

SCULPTURE, From C1

stone, which Sanborn dragged off a Utah mountaintop, sits on one of the slabs. A representation of a compass needle sandblasted into the granite points at the magnetized stone.

In the courtyard, things get more complicated. A 25-foot-long granite ledge that Sanborn hauled east from South Dakota sits in the middle of the open space, in clear view of the CIA cafeteria.

In a corner, a 10-foot-tall copper plate perforated with 2,000 letters will be installed. The plate will be supported by a petrified tree. Water from a small, violently churning pool will splash onto the copper.

The secret phrase will be cut into the plate. Anyone who knows a coding system called the Vigenere Tableau, invented in 1586 by French diplomat Blaise de Vigenere, will be able to decipher one-half of the phrase. The other half will be encoded in a modern system created for the project by an expert cryptographer, whom Sanborn would not identify.

Sanborn's assistant, Peter Sawchuck, who has been cutting letters into copper plates, says he has no idea what the sculpture's coded phrase means.

"I've asked Jim a number of times, but he won't say," said Sawchuck. "I hope some day he'll confide in me."

Two years ago, after winning the commission for the project, Sanborn said, he walked down the institutional-green hallways of the CIA headquarters in search of ideas. He said he was amazed at the sterile architecture and decor.

"It's a very large, cold complex," he said. "My first reaction was I felt I had to do something out there to make it better."

About a dozen CIA employees have signed a petition protesting the money spent on the project and filled it with the agency's fine arts commission. (Yes, the CIA has a fine arts commission. No, it won't say who is on it.)

Sanborn has labored for five months on the granite slabs at the CIA headquarters. He declined to comment on how CIA employees responded to his art, except to say that only four workers have said anything positive.

Sanborn also has endured criticism from the art community for accepting the commission.

"It's hard. Real hard. It's depressing as hell," he said. "I don't feel I should choose to deprive someone of art. That's the right of every individual—to be able to see art."

Although he wonders whether accepting the commission has hurt his career, he said he would do it again. "People are saying I sold out. But selling out is making a decision because it won't hurt your career."

Sanborn's sculpture is the first public art ever created for the agency under a government program that sets aside a percentage of the cost of a new building for art.

Although defined as public art by the General Services Administration, which is funding the sculpture, it's unlikely that many people outside the CIA will ever see it.

Sanborn said he's sure some bright CIA operatives with too much time on their hands will crack the code some day. "They'll be able to figure out the whole thing," he said.

The secret phrase will be cut into the plate. Anyone who knows a coding system called the Vigenere Tableau, invented in 1586 by French diplomat Blaise de Vigenere, will be able to decipher one-half of the phrase. The other half will be encoded in a modern system created for the project by an expert cryptographer, whom Sanborn would not identify.

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? O B K R

U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O
T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P
V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

(b)(1)
(b)(3)-50 USC 3024(i)
PL 86-36/50 USC 3605

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1 2 3 4 5 6 7

*QGNIHTYNAEESUOYNACXTSIMEHTMORFDEGREMENIHTI
EHTDESUACREBMAHCEHTMORFGNIPACSERIATOHEHTNID
NEDIWNEHTDNARENROCDNAHTFELREPPUEHTNIHCAERBY
DEHTFOTRAPREWOLEHTDEREBMUCNETAHTSIRBEDEGASS

8 9

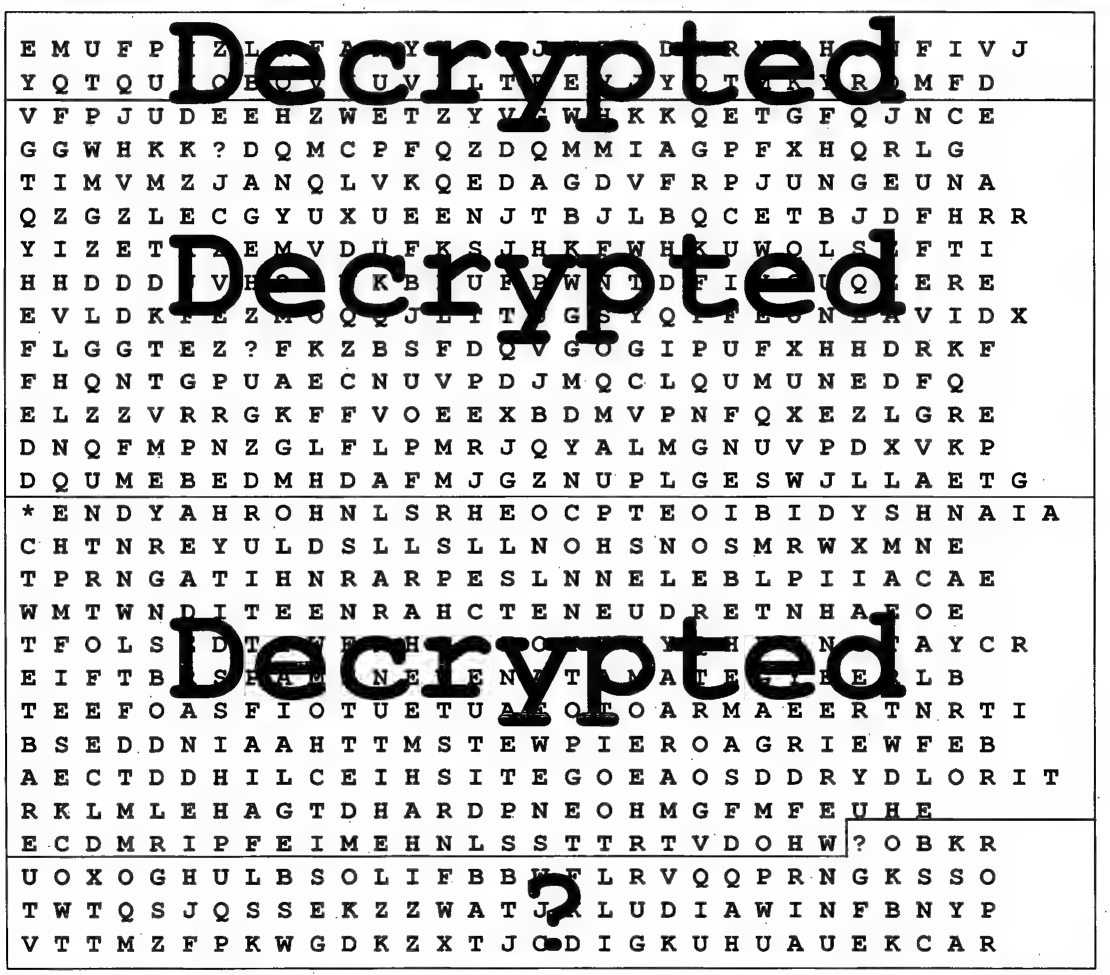
WMOOREHTFOSLIATEDYLTNESERPTUBREKCILFOTEMALF
EREEPDNAELDNACEHTDETRESNIIELTTILAELOHEHTGNI
NITAEDAMISDNAHGNILBMERTHTIWDEVOMERSAWYAWROO
APFOSNIAMEREHTYLWOLSYLTARAPSEDYLWOLS

DOCID: 4145036

K	R	Y	P	T	O	S
1	4	7	3	6	2	5

1	38	75	26	63	14	51
2	39	76	27	64	15	52
3	40	77	28	65	16	53
4	41	78	29	66	17	54
5	42	79	30	67	18	55
6	43	80	31	68	19	56
7	44	81	32	69	20	57
8	45	82	33	70	21	58
9	46	83	34	71	22	59
10	47	84	35	72	23	60
11	48	85	36	73	24	61
12	49	86	37	74	25	62
13	50					

DOCID: 4145036



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? O B K R

U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O

T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P

V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

From The New York Times, November 20, 2010:

...So now, after 20 years, Mr. Sanborn is nudging the process along. He has provided The New York Times with the answers to six letters in the sculpture's final passage. The characters that are the 64th through 69th in the final series on the sculpture read NYPVTT. When deciphered, they read BERLIN.

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? O B K R

U O X O G H U L B S O L I F B B W F L R V Q Q P R N G K S S O

T W T Q S J Q S S E K Z Z W A T J K L U D I A W I N F B N Y P

V T T M Z F P K W G D K Z X T J C D I G K U H U A U E K C A R

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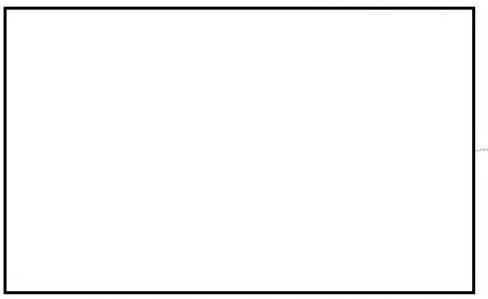
ACKNOWLEDGMENTS



PL 86-36/50 USC 3605

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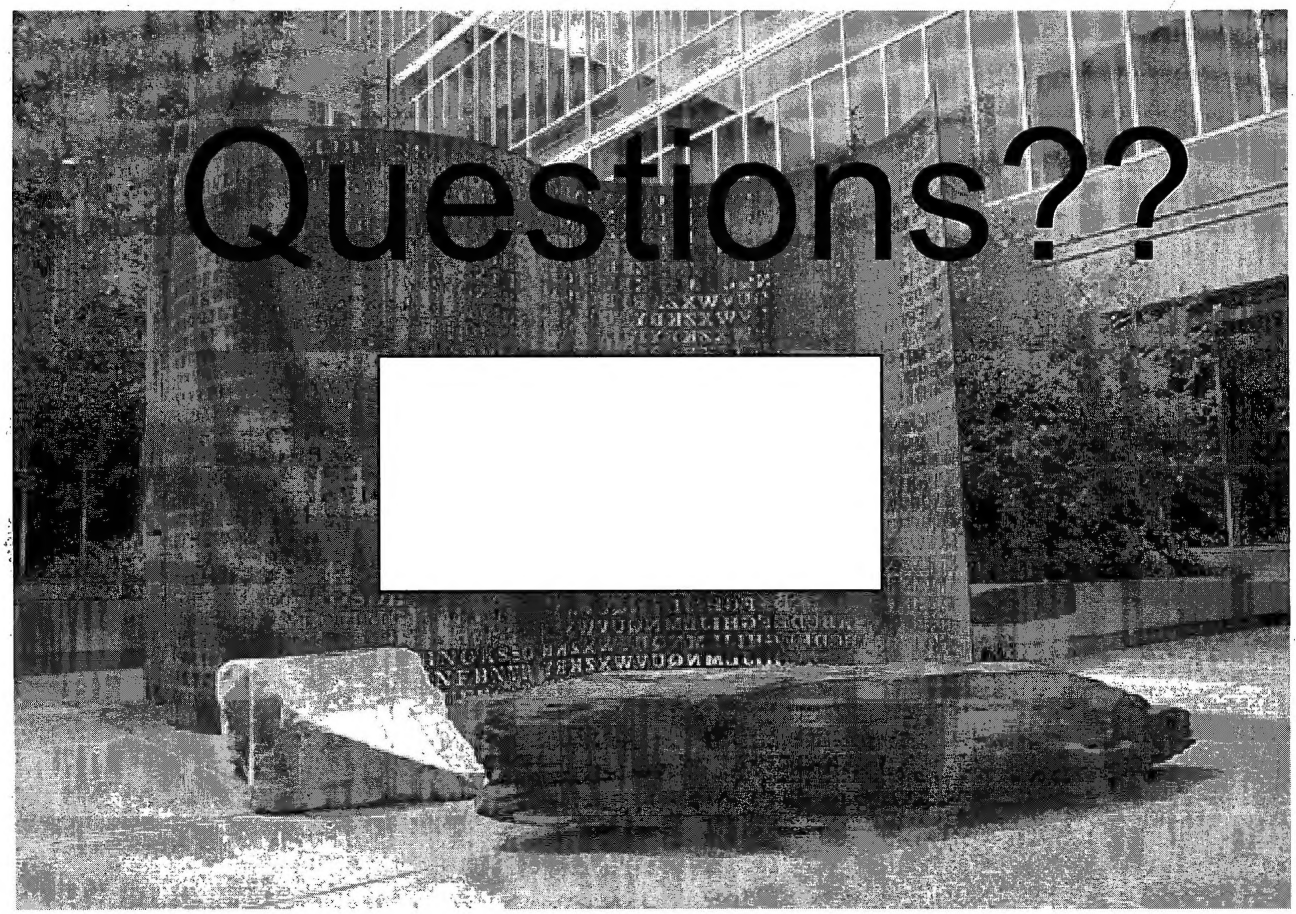

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